SOTHEBY & CO.
34 & 35 NEW BOND STREET, LONDON, W. 1

CATALOGUE

OF

VERY FINE OLD ENGLISH SILVER, ETC.

COMPRISING

The Property of MRS. PHILLIPS BROWN;

The Property of THE LADY AMY COATS;

The Property of the late F. R. S. BALFOUR, ESQ.;

The Property of the RT. HON. VISCOUNT HINCHINGBROOKE

AND

The Property of HIS GRACE THE DUKE OF RICHMOND AND GORDON

Day of Sale:

THURSDAY, the 4th of JULY

At ELEVEN o'clock precisely

1946

Illustrated Catalogue (2 Plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

VERY FINE OLD ENGLISH SILVER, SILVER GILT, ETC.

PARTICULARLY OF THE GEORGIAN PERIOD

COMPRISING

The Property of Mrs. Phillips Brown

The Property of The Lady Amy Coats

The Property of the late F. R. S. Balfour, Esq.

AND

The Property of the Rt. Hon. Viscount Hinchingbrooke

INCLUDING

A FINE SERVICE OF GEORGE III PLATES

A LARGE TUREEN, A GEORGE I JEWEL BOX, A VERY FINE WILLIAM AND MARY TAZZA, AND A SNUFFER AND TRAY

AND

The Property of His Grace the Duke of Richmond and Gordon

INCLUDING

A SET OF EIGHT WINE COOLERS, A LARGE DINNER SERVICE, BY PAUL STORR, A MAGNIFICENT SILVER-GILT DESSERT SERVICE, A FINE LOUIS XV SILVER-GILT INKSTAND, AND A JAMES II SILVER-GILT TOILET SERVICE

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.
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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 4th of JULY, 1946

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

Illustrated Catalogue (2 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) fo resale in the course of their businesses is directed to the above-mentioned Act an the Maximum Prices Orders and the Restrictions of Resale Order made thereunde

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CATALOGUE

OF

VERY FINE
OLD ENGLISH SILVER, ETC.

DAY OF SALE:

Thursday, 4th July, 1946

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Mrs. Phillips Brown

SILVER—ALL AT

1 A George II Coffee Pot, with plain shaped sides, the swan-neck spout with shell mouldings, the lid with a flower finial, engraved with a coat-of-arms, 10*in. high, London*, 1753—*wt.* 26 *ozs.*

*** The arms are those of Palmer Cas formerly the Earl of Castlemaine.

2 A small Coffee Biggin, with vertical fluting and a chased band of shell ornament, on a stand with a lamp, 8*in. (overall), London*, 1834—*wt.* 18 *ozs.* 3

3 A pair of George III Table Candlesticks, with fluted and knopped stems, the shaped bases with shell mouldings, engraved with a crest, 10*in. high, London*, 1777—*wt.* 30 *ozs.* 2

4 A George III Lemon Strainer, with two scroll handles and pierced in a concentric design, *London*, 1763, 10½*in. wide* ; and a George III Sweetmeat Basket, pierced with a swing handle, *London*, 1765—*wt.* 7 *ozs.* 2

5 A George II Brandy Saucepan, plain, 1737 ; and a small Hot Milk Jug, half fluted, with a loose cover, 5½*in. high, London*, 1829—*wt.* 14 *ozs.* 3

6 A Georgian Sugar Caster, of lighthouse type, with a knurled foot, the cover slightly faulty, 7*in. high* ; a Bedroom Candlestick, circular with a beaded edge, 1785 ; and a pitcher-shaped Cream Jug—*wt.* 17 *ozs.* 3

7 A pair of George III Butter Shells, on moulded shell feet, *London*, 1806 ; and another pair with beaded mounts, 1775—*wt.* 13 *ozs.*

8 A pair of George II Waiters, circular with gadroon and shell edge, and chased centre, 7*in. diam., London*, 1746-7—*wt.* 19 *ozs.* 2

9 An octagonal Teapot, with a domed cover, plain ; a circular Kettle, on a stand with a lamp, plain ; a pair of corinthian pillar Candlesticks ; two small Cream Jugs ; and a small Georgian Mug—*wt.* (*approx.*) *without Candlesticks*, 49 *ozs.* 9

10 A Teapot Stand, 1796 ; a pair of circular Salt Cellars, two-handled, 1795 ; a helmet-shaped Cream Jug ; a Bedroom Candlestick, with beaded edge—*wt.* 23 *ozs.* 5

11 Miscellaneous Table Silver, various patterns, comprising :—thirty-two Tablespoons, nine Dessert Spoons, ten Teaspoons, eight Salt Spoons, two Mustard Spoons, a Sifter, two Sugar Tongs, twenty Table Forks, ten Dessert Forks, eight Sauce Ladles, two Gravy Spoons, three Soup Ladles, a Fish Slice, and a Marrow Scoop —*wt.* 218 *ozs.* *a lot*

12 A Snuffbox ; a Georgian Mustard Pot (*faulty*) ; a Toddy Ladle ; a Georgian Pap Boat ; a Georgian Wine Funnel ; another Wine Funnel ; a Strainer ; plated Snuffers ; and a two-handled Bowl with lobed sides engraved with an inscription *a lot*

The Property of Lady Amy Coats

Flagstones, Tadworth, Surrey

13 A plain Coffee Pot with flattened sides, 9*in. high, modern*—*wt.* 18 *ozs.*

14 A pair of George III Sauceboats, volute shape and chased with flowers, etc., on a shell-shaped foot, *London*, 1818—*wt.* 41 *ozs.* 2

15 A George III Teapot, oval and chased with bands of formal ornament, *London*, 1791 ; and a Cream Jug, helmet shape, chased with a band of foliage, 1791—*wt.* 16 *ozs.* 2

16 A George II Coffee Pot, with plain tapering sides and swan-neck spout with shell mouldings and the cover with an acorn finial, 10*in. high, London*, 1757—*wt.* 24 *ozs.*

17 A circular Waiter, with a gadroon edge, on claw-and-ball feet, 14*in. diam.* ; another with a scroll and shell border, inscribed, 12*in. diam.*; and another, square shape, with a reeded border, 8½*in., modern*—*wt.* 87 *ozs.* 3

18 Two plain Sauceboats, on hoof feet ; two small two-handled Cups ; a silver-gilt Cup, two-handled and plain, inscribed, 8*in. high* ; and a small two-handled Porringer with cover—*wt.* 56 *ozs.* 7

19 Six small Toast Racks ; two small Breakfast Cruets ; an oblong Mustard Pot ; a boat-shaped Inkstand with a glass container ; two Ash Trays ; a small Georgian Box ; and a small oblong Box—*wt.* 43 *ozs.* *a lot*

20 Six Dessert Knives with pistol handles ; six silver Butter Knives with glass dishes (*in cases*) ; and an oblong Cigar Box—9*in. wide*

21 A Table Set, oblong with reeded borders, comprising :—four Salt Cellars, a Mustard Pot, four small Pepper Casters, two Sugar Dredgers, and a pair of Cayenne Pepper Pots, *modern—wt.* 81 *ozs.* *a lot*

22 Table Silver, with reeded and scroll handles, comprising :—twenty-four Tablespoons, twenty-four Dessert Spoons, seventeen Teaspoons, four Sauce Ladles, four Gravy Spoons, two Salt Spoons, twenty-four Table Forks, twenty-three Dessert Forks—*wt.* 313 *ozs., modern* *a lot*

23 Table Silver, the same pattern as above, comprising :—six of each, Tablespoons, Dessert Spoons, Table Forks, Dessert Forks, Teaspoons, and two Sauce Ladles—*wt.* 75 *ozs.* *a lot*

24 A small Clock in a drum-shaped case ; a lapis and onyx Cigarette Box (*slightly faulty*) ; a pint Mug engraved and with an inscription ; three Christening Mugs ; a small Bowl with pierced border ; an octagonal Sugar Basin ; an oval Dessert Dish with pierced trellis sides ; a Georgian pitcher-shaped Cream Jug (*faulty*) ; an octagonal Inkstand ; four Menu Holders ; five silver-topped glass Bottles ; a circular Inkstand; two Ash Trays ; a Vesta Box ; eight Teaspoons ; Sugar Tongs ; two Sauce Ladles ; and four Salt Spoons *a lot*

25 Eight two-handled Cups, one with cover ; a Shooting Cup—*wt.* 53 *ozs.* ; and sixteen small plated Cups, with plinths *a lot*

PLATED

26 A set of four Table Candlesticks, the knopped stems and square bases with shell mouldings, 12*in. high*, fitted for electric light and with candle holders

27 A set of four Table Candlesticks, with knopped stems and circular bases with gadroon mounts, 11*in. high* ; a pair of oblong Entrée Dishes and Covers, with gadroon edge, 11*in. wide* ; a pair of oval Entrée Dishes and Covers with reeded edge, 12*in. wide* ; and an Entrée Dish without cover *a lot*

28 A pair of oval Meat Dishes with gadroon edges, 19*in. wide* ; another pair, 16*in. wide* ; and an oblong Biscuit Holder *a lot*

29 Table Plate, with scroll and reeded handles, comprising :—twenty-three Tablespoons, twenty-four Dessert Spoons, twelve Teaspoons, fourteen Table Forks, twenty-four Dessert Forks, twelve Fish Knives and Forks, eleven Tea Knives, two Sauce Ladles, ten Coffee Spoons, and six Egg Spoons *a lot*

30 Thirty-five Table Knives ; and twenty-two Cheese Knives with steel blades and ivory handles *a lot*

31 A Tea and Coffee Service, oval and half fluted, comprising :—a Teapot, a Coffee Pot, a Hot Water Jug, a Sugar Basin, a Cream Jug, and a Sugar Basin and Cover 7

32 A circular Rose Bowl with chased edge ; a smaller Rose Bowl, plain ; a Soufflé Dish ; a large Flask ; two Mugs ; a Coffee Percolator ; a pair of Wine Coasters ; a Table Bell ; a Badge in alabaster mounted on ebony ; two Mugs ; a small Beaker ; four small Sugar Casters ; and a Pepper Mill *a lot*

Various Properties

33 A pair of Candelabra, with tapering and knopped stems on circular bases, with two scroll arms and a central nozzle, 16*in. high* 4

34 A pair of Wine Coolers, plain and cylindrical with liners and with triple scroll handles 4

35 Two revolving Entrée Dishes ; an oblong Kettle, on a Stand with a Lamp, plain ; and a Fern Pot *a lot*

36 A Candelabrum, with a knopped stem and two scroll branches with rococo scrolls and shell mouldings, 21*in. high* ; two Bedroom Candlesticks ; a pitcher-shaped Cream Jug ; and a large Toast Rack *a lot*

SILVER—ALL AT

37 Twelve silver-gilt Ice Spoons, with chased flat handles and trifid tops, *Georgian* ; in fitted case 12

38 A boat-shaped Rose Bowl, fluted and chased with mask handles, 11*in. diam.* ; a two-handled plain Rose Bowl ; a square Waiter, on hoof feet, 10*in. wide* ; another circular with pie-crust border, 10*in. diam., modern—wt.* 110 *ozs.* 4

39 A pair of Sweets Dishes, three-handled ; a set of four circular Salt Cellars, with two Spoons ; five silver-gilt Anointing Spoons ; two seal-top Spoons ; a three-piece Christening Set ; and a small circular Waiter, 8*in. diam.* ; some in cases *a lot*

40 Seventeen pairs of Dessert Knives and Forks, all silver, in case ; and a pair of Table Candlesticks, with festoon stems and square bases, 10*in. high* ; and a large circular Inkstand with a watch in the lid, 8*in. diam.* *a lot*

41 A pair of Georgian two-handled Cups, bell-shaped and chased, 6*in. high*, 1793 ; an octagonal Tea Caddy (*copy of an early 18th Century piece*) ; a Mustard Pot ; a pair of two-handled Salt Cellars (*faulty*) ; a pair of small Cream Boats ; an octagonal Tankard, chased ; and a Blow Pipe—*wt.* 52 *ozs.*

42 A George III Pint Tankard, plain except for a crest and inscribed on the base, *London*, 1776—*wt.* 14 *ozs.*

43 A George III Tea Caddy, oval, with a beaded edge, *London*, 1783—*wt.* 13 *ozs.*

44 A Victorian Coffee Pot, with vertical fluting and chased, 9*in. high—wt.* 27 *ozs.*

45 A PAIR OF GEORGE II SAUCEBOATS, on hoof feet, with shell knuckle, *by Wm. Grundy, London*, 1759—*wt.* 19 *ozs.* 2

46 A pair of George III Irish Table Candlesticks, with corinthian columns, on square gadroon base, 12*in. high, Dublin, circa* 1780 2

47 A Swedish Jar with Cover, parcel-gilt, embossed with spiral flutes, the cover with eight medallions in relief and a central knop, the foot chased with birds, etc., 7*in. high, probably* 17*th Century—wt.* 15 *ozs.*

48 A GEORGE III CAKE BASKET, with wire trellis sides and a rope border ar twist swing handle, *by John Wakelin & Wm. Taylor, London*, 1790—*wt.* 40 *ozs.*

The Property of the late F. R. S. Balfour, Esq.

49 A serpentine Tankard, with faceted sides, with silver-gilt mounts and handl the lid with a shell thumbpiece, 7*in. high, late* 17*th Century* ; and another, plain ar cylindrical, with silver-gilt mounts on the lid, chased, 5*in. high, late* 17*th Century*

50 A silver-gilt Vase and Cover, ogee shape, with spiral fluting and chased wi flowers, the cover with a spray finial, 7*in. high* (*see Rosenberg, p.* 604), *possibly Germa* 17*th Century* ; and another, silver-gilt Cup and Cover, chased with grape vine ar the cover with a bunch of grapes finial, 7*in. high—wt.* 14 *ozs.*

51 A serpentine Tankard, with faceted sides ; and another with plain sid and silver mounts, 6*in. high*

52 A serpentine Water Jug, with silver mounts to the foot and lid, 10*in. high* a metal Kettle, lacquered with gilt mounts, on a stand with a lamp ; and a copp Cup with cover, chased with a knopped stem, on a circular foot, 12*in. high*

53 A Coconut Cup, mounted as the bowl of a cup with gilt metal mounts, th cover with a monkey finial, 13*in. high* ; and three Coconut Cups with gilt and silv mounts

54 A Coconut Cup, carved with figures and trees in silver-gilt mounts, the bas chased with festoons of flowers, on a circular foot, and the cover with a three-figur finial, 8*in. high* ; and a Kettle, veneered with coconut, on a stand with a lamp, wit pierced frieze, *Continental*, 18*th Century*

55 A Coconut Goblet with silver mounts of vertical strapwork and chased 6½*in. high* ; a silver-gilt Brazier, the bowl chased with festoons and lion's mask an chased handles, the stand on mermaid feet, 5*in. high* ; a small Coconut Goblet, wit gryphon handles, with silver mounts, 5*in. high* ; a Coconut Mug, with silver mounts and a Mug on three ball feet, with flying scroll handle

The Property of the Rt. Hon. Viscount Hinchingbrooke

56 A pair of silver-gilt Victorian tazze-shaped Dishes, pierced in a shell design on a circular foot, pierced and scroll design, 10*in. high—wt.* 101 *ozs.*

57 A modern two-handled Cup and Cover, with spiral gadrooning, the cover wit a knob finial, 12*in. high—wt.* 57 *ozs.*

58 A pair of modern Sauceboats, plain, on hoof feet ; a single Sauceboa with a girdle ; and another, smaller, on hoof feet—*wt.* 36 *ozs.*

59 A Cigarette Box, oblong, with twin lids and loop handle, 8*in. wide* ; and a oblong Cigarette Box, 5*in. wide*

60 An oblong Cigarette Box, with twin flap lids and engine-turned border with applied Coronet and initial "*H* " in gold, 8*in. wide* ; in a leather case

61 Twelve pairs of Dessert Knives and Forks, with silver blades and prongs, and green handles

62 A Victorian Inkstand, octagonal, with a pierced gallery border, and a large vase-shaped container, 12*in. wide—wt.* 44 *ozs.*

63 A set of four Salt Cellars, octagonal, with spoons ; a three-piece Christening Set ; in cases ; a large Sugar Dredger, plain pear shape, 9*in. high* ; a modern Sugar Basket, with pierced sides and swing handle ; and a Presentation Goblet, inscribed, 10½*in. wide—wt.* (*approx.*) 48 *ozs.* *a lot*

64 A shallow Porringer with double scroll handles ; a small Mug with spiral fluting ; a miniature two-handled Cup ; a pair of Grenade Lighters ; a Crumb Scoop with ivory handle ; a pair of oval Ash Trays ; a Stamp Box ; a Blow Pipe ; and six Continental Spoons—*wt.* (*approx.*) 45 *ozs.* *a lot*

65 A Persian Bowl and Cover, chased with bands of foliage, in original case ; a pair of Dutch two-handled Porringers with lobed sides ; a Box, in the form of a book, with applied silver mounts ; a silver-gilt filigree Sweets Basket ; and an oblong Basket and Cover of similar work *a lot*

66 Miscellaneous items, comprising :—a Fish Slice with pierced blade, another with a plain triangular blade, five Sugar Tongs, Asparagus Tongs, a Seal-top Spoon, nine Table Forks, six Teaspoons, a small Box, nineteen miscellaneous small items, six knives and ten Forks with pistol handles, a Table Bell, an ivory Paper Knife, and a number of small plated items

67 A silver-gilt Prize Bowl of the Royal Yacht Squadron Regatta, 1932, in the form of a bird bath, the models of four birds perched on the edge, 14*in. diam.*, 8*in. high* ; on a plinth with silver-gilt mounts, one engraved "*won by 'Corsair' Rys Cutter—Admiral the Hon. Victor Montagu*"—*wt.* 164 *ozs.* ; in fitted case 3

68 Nine Dinner Plates with a gadroon edge, engraved with a coat-of-arms, *London*, 1747—*wt.* 146 *ozs.* 9

69 Twelve Plates, similar, 1747—*wt.* 188 *ozs.* 12

70 Twelve similar Plates, *by John Parker and Edwd. Wakelin, London*, 1774—*wt.* 193 *ozs.* 12

71 Twelve similar Plates, *by John Wakelin and William Taylor, London*, 1776—*wt.* 196 *ozs.* 12

72 Twelve Plates, similar, *by the same maker and date—wt.* 195 *ozs.* 12

73 Six Soup Plates, *by William Sutton*, 1814—*wt.* 129 *ozs.* 6

74 A pair of George III Meat Dishes, oval, with a gadroon edge, 22*in. wide, by Robert Garrard, London*, 1808—*wt.* 192 *ozs.* 2

75 A single Dish, similar, 18*in. wide, by John Parker and Edwd. Wakelin, London*, 1770 ; another, 16½*in. wide, by the same maker and date* ; and a pair, 16*in. wide, by Robert Garrard*, 1809—*wt.* 182 *ozs.* 4

76 A pair, similar, 15*in. wide, by Robert Garrard*, 1815; and three similar 14*in. wide, by John Parker and Edwd. Wakelin*, 1770—*wt.* 146 *ozs.*

77 Three similar, 13*in. wide, by William Fountain, London*, 1804—*wt.* 72 *ozs.*

78 A Mazarin, oval and pierced, 17*in. wide, London*, 1807—*wt.* 37 *ozs.*

79 Another, oval with a spot pierced border, 14*in. wide*, 1804; and another 11*in. wide* (*faulty*), 1809—*wt.* 35 *ozs.* 2

*** The arms on the plates and dishes are those of John, 5th Earl of Sandwich.

80 A GEORGE III WAITER, circular with a gadroon and foliate border, the centre engraved with a floral cartouche and engraved on the back with a modern inscription, 15*in. diam., London*, 1769—*wt.* 50 *ozs.*

81 A GEORGE III SOUP TUREEN AND COVER, two-handled, with vertical fluting and a gadroon edge, the domed cover with a loop handle, engraved with a coat-of-arms, *by Paul Storr, London*, 1814—*wt.* 144 *ozs.*, and a metal Liner 3

*** The arms are those of George, Viscount Hinchingbrooke (1773-1818); afterwards 6th Earl of Sandwich) and his wife Lady Mary Corry.

82 A pair of Georgian Table Candlesticks, with fluted and knopped stems chased and moulded with shell work and the circular bases with similar decoration, 9*in. high, one* 1738, *one* 1740—*wt.* 42 *ozs.* 2

83 A pair of George III Table Candlesticks, the knopped and chased stems with shell mouldings in relief and the square bases with cut concave angles chased with flowers, 9*in. high, by Geo. Weekes, London*, 1764—*wt.* 52 *ozs.* 2

84 Two modern Waiters, circular, with a pie-crust edge, engraved with a monogram, 10*in. diam.*—*wt.* 33 *ozs.* 2

85 A modern circular Waiter, with a reeded edge, on hoof feet, 14*in. diam.*; and a small Waiter with a reeded edge, 8*in.*—*wt.* 55 *ozs.* 2

86 A large George III Sauceboat, with a gadroon edge, on shell feet, *London*, 1782; another, very similar, with shell knuckles, 1770—*wt.* 31 *ozs.* 2

87 A set of four George III oval Salt Cellars, with spiral fluting and shaped gadroon edge, on hoof feet, *London*, 1772—*wt.* 11 *ozs.*

88 A George II Waiter, circular, with a scroll and shell border, on hoof feet, *London*, 1753; and a George III Irish Waiter, oval, with a gadroon edge, on panel feet, *by John Scott, Dublin*, 1808—*wt.* 15 *ozs.* 2

89 Two George III Butter Shells, on moulded shell feet, 1807/8—*wt.* 10 *ozs.* 2

90 A pair of Scottish Communion Cups and Covers, oviform, on a trumpet foot, the Covers with a vase-shaped finial, 8*in. high, Scottish Provincial, circa* 1800—*wt.* 22 *ozs.* 2

91 A George III Soy Cruet with hexafoil base and six cut-glass bottles with silver labels

92 A silver-gilt Rosewater Dish, embossed and chased in relief with animals and cornucopia and shell work, etc., 16*in. diam., Continental, 18th Century—wt.* 33 *ozs.*

93 A SPORTING TROPHY, in the form of a model of Boadicea with chariot and horses and attendant warriors, on a green metal base and wood plinth with inscribed plates, *height* 23*in., length* 18*in.—wt.* (*of silver*) 331 *ozs.* ; in a fitted case

94 A SPORTING TROPHY, in the form of a Falconry Group of a female equestrian figure holding a falcon with a falconer standing beside her, on a rococo base, on wood plinth with coats-of-arms in silver, *height* 21*in., length* 18*in.—wt.* (*of silver*) 185 *ozs.* ; in fitted case

95 A LARGE CENTREPIECE, designed as a Candelabrum with a shaped and knopped stem with cherubs at the base and with twin scroll candle branches and an angel finial, the whole supported on a triform base with a figure of a poet at each angle, 36*in. high—wt.* 406 *ozs.* ; in a fitted case

*** Forming with a glass dish an alternative ornament.

PLATED

96 Eight oblong Heaters ; two octagonal Heaters, with dish tops ; and an oblong Tea Tray with a knurled edge and shell mouldings, 22*in. wide* *a lot*

97 Eight circular Heaters with dish tops ; a pair of oblong Entrée Dishes and Covers, 10½*in. wide* ; another pair, similar ; a pair of oval Entrée Dishes and Covers, 10*in. wide* ; and one other piece *a lot*

98 Dish Covers, comprising :—twelve, various sizes; eight small circular Covers ; another, oblong ; a Strainer ; and eight small circular Heaters *a lot*

99 A Muffin Dish and Cover ; a large Jug, engine-turned, 12*in. high* ; a pair of oval Entrée Dishes, Covers and Heaters ; two Dish Holders ; an oval Tray with a gallery border, 18*in. wide* ; another, 12*in. wide* ; a pair of Wine Coasters on trolley ; two odd Wine Coasters ; a small Kettle, Stand and Lamp ; an Irish Potato Ring ; an oval Meat Dish ; and two pairs of Candle Holders, and fittings *a lot*

100 An oblong Biscuit Holder ; a Preserve Bottle Frame ; a Tripod Stand ; an oblong two-bottle Inkstand ; an oval Teapot ; a circular Vegetable Dish, on a Stand with a Lamp ; a large glass Inkwell, with a gilt mount and stag terminal ; two glass Tankards ; two gilt Tazze ; a small five-bottle Cruet ; two small Beakers ; about a dozen miscellaneous items ; and a copper Rosewater Dish, 13*in. diam.* *a lot*

101 A pair of Wine Coolers, campana shape and two-handled, the bases with vertical fluting, 10*in. high* ; and a Venison Dish with gadroon edge, 24*in. wide*

102 A Model of a Grenadier Guardsman in full marching order in the " stand at ease " position, 18*in. high, period* 1889

103 A Model of a Grenadier Guardsman in a " stand at ease " position, in full marching order, 18*in. high, period* 1815

104 An equestrian Group, General the Marquis of Anglesey, Colonel of the 7th Hussars, 1900, in full dress mounted on a charger, 18*in. high*

The Property of a Lady of Title

SILVER

105 A Model of a Grouse, chased ; and another, similar—*wt.* 26 *ozs.*

106 A QUEEN ANNE JUG, with ogee sides, the top and base with vertical flutin and with a chased spout, the lid with a knob finial, with a scroll thumbpiece, 11*i high, maker's mark "S.H.", London,* 1703—*wt.* 39 *ozs.* (*slightly faulty*)

107 A GEORGE I SILVER-GILT JEWEL BOX, the top slotted for a pin cushio oblong shape and chased in relief with scrolls and flowers, and with gadroon border *7in. wide, maker's mark "S.I.", London,* 1720—*wt.* 37 *ozs.*

108 A SET OF THREE GEORGE III TEA CADDIES, oblong and chased in relief wit figures and foliage, the covers with figure finials, *by S. Herbert & Co., London,* 1751 in original shagreen case with silver mounts—*wt.* 27 *ozs.*

109 A small Saucepan, plain with a cover and with silver handle, *London,* 1779- *wt.* 13 *ozs.*

110 A Georgian Saucepan of large size, plain, with cover, *London, circa* 1730- *wt.* 23 *ozs.*

111 A George III Water Jug, with ogee sides and chased with festoon of flower the lid with a cone finial, 8½*in. high, London,* 1801—*wt.* 15 *ozs.*

112 A pair of Georgian Wine Goblets, embossed with festoons, *circa* 1800 ; Cruet Base ; and a pair of Haggis Holders

113 A George III Bowl, plain, circular with everted lip, 4*in. diam., Londo* 1774 ; and a George III Coffee Pot, half fluted, the lid with a knob finial and a silv handle, *London,* 1821—*wt.* 22 *ozs.*

114 A George II Caster, pear shape and chased with flowers, 7*in. high* ; anothe similar, 6*in., London,* 1743—*wt.* 12 *ozs.*

115 A Continental Jug, on feet, chased in relief with figures, etc., with a ivory handle, the cover with a knob finial ; a French Teapot, oval and chased, on stand ; and a small Beaker—*wt.* 40 *ozs.* (*approx.*)

116 A Queen Anne Tumbler, plain except for a crest and with a Queen Ann attached to the interior base, *London,* 1713—*wt.* 3 *ozs.* 10 *dwts.*

117 Twenty-four Dessert Knives and twenty-three Forks, with stained ivor and silver handles ; in fitted case ; and eighteen pairs of Dessert Knives and Fork with carved ivory handles, stained, *London,* 1802 *a l*

118 Thirty-seven Dessert Knives, *various* ; sixteen Forks ; and one Tabl Knife *a l*

119 Miscellaneous Georgian Table Silver, comprising :—six Table Fork six Dessert Forks, eighteen Tablespoons, twenty-three Dessert Spoons, ten Sauc Ladles, eight Marrow Scoops, six Sugar Tongs, two Sugar Nippers ; Asparagu Tongs ; and twenty-six miscellaneous items—*wt.* 145 *ozs.* (*approx.*) *a l*

120 An oblong Inkstand, engraved with a coat-of-arms and chased with a border of trellis ornament with two well sockets, 9½*in. wide, London*, 1731—*wt.* 23 *ozs.*

The Property of a Gentleman

121 A GEORGE III SOUP TUREEN AND COVER, on lion's mask and paw feet with scroll handle, the cover with a flower finial and chased in a scroll design, engraved with a coat-of-arms, *London*, 1771—*wt.* 108 *ozs.* 2

** The arms are those of Rowland Hill (afterwards 2nd Viscount Hill) and his wife Anne Clegg

122 A George III Coffee Pot, chased with flowers and scrolls, the lid with a cone finial, *London*, 1763, 10*in. high*—*wt.* 21 *ozs.*

123 A SET OF THREE EARLY GEORGE III TEA CADDIES, oblong, on pierced foliate feet, chased with flowers, the covers with a flower finial, *by S. Herbert & Co., London*, 1760—*wt.* 30 *ozs.* ; in fitted case 4

124 A large oblong Inkstand, with a gadroon border and two wells, 13*in. wide, modern*, with pen and pencil ; and a Victorian Coffee Urn, 12*in. high*—*wt.* 77 *ozs.* 4

125 A George III Snuffer Tray, with a gadroon and shell edge and scroll handle, *London*, 1770 ; and a George III Dish Cross with open shell work slides—*wt.* 20 *ozs.* 2

126 A George II Pint Tankard, with plain shaped sides and tongued handle, *London*, 1751—*wt.* 12 *ozs.*

127 A George III Tankard, chased in relief with flower sprays, the domed cover with an openwork thumbpiece, 8*in. high, London*, 1760—*wt.* 22 *ozs.*

128 A pair of George III Butter Shells, with a gadroon and shell mount and moulded shell feet, *London*, 1814—*wt.* 12 *ozs.* 2

129 A George III Waiter, with a scroll and shell edge, on hoof feet, 6*in. diam., London*, 1772 ; and ten Olive Spoons—*wt.* 9 *ozs.* 11

Other Properties

130 A pair of George III Table Candlesticks, with corinthian columns on square stepped bases with a gadroon border, 13¾*in. high, one London*, 1763, *and one London*, 1769 2

131 A PAIR OF GEORGE III SIDE DISHES AND COVERS, octagonal, with a gadroon edge, the covers with vertical fluting, *by John Wakelin and William Taylor, London*, 1782—*wt.* 81 *ozs.* ; on plated heater bases 6

132 A pair of George III Sauce Tureens, oval and two-handled, with a gadroon edge and paw feet (*without covers*), *London*, 1769—*wt.* 41 *ozs,* 2

133 A SET OF FOUR GEORGE III TABLE CANDLESTICKS, with papyrus columns, on square bases, 13*in. high, London*, 1769 4

134 A large Oriental Jewel Case, chased in relief with jungle hunting scene the interior fitted with trays, the cover in plush and the base with three drawer 18*in. wide* ; and a Scimitar, in case

135 A Warwick Cruet Frame, with two glass cruets with silver caps, *Londo* 1750—*wt.* 26 *ozs.*

136 A SET OF FOUR CIRCULAR ENTRÉE DISHES and Covers with shaped gadroo borders, 1769/91—*wt.* 112 *ozs.*

137 A modern Centrepiece with two branches and a centre stem, each suppor ing a circular dish, on a pierced base with four shell feet, 97 *ozs.*

138 A Coffee Jug, plain, with a band of vertical fluting and flowers, the cov with a thistle finial, on a Stand with a Lamp, *London,* 1810—*wt.* 41 *ozs.*

139 AN IRISH TEA SERVICE, chased in panels with flowers, on paw feet, and th Teapot with a flower spray finial, comprising :—Teapot, Sugar Basin and Cream Ju *Dublin,* 1823—*wt.* 62 *ozs.*

140 A PAIR OF GEORGE II TABLE CANDLESTICKS, the fluted and knoppe stems on square-shaped bases with shell mouldings, 10*in. high, by John Cafe, Londo* 1757—*wt.* 37 *ozs.*

141 A PAIR OF GEORGE III TABLE CANDLESTICKS, with corinthian columns, c square bases with gadroon borders, 13*in. high, by John Carter, London,* 1770

142 A SET OF FOUR GEORGE III SILVER-GILT TABLE CANDLESTICKS, the knoppe stems decorated with moulded shell work and flowers and the quatrefoil bases wit rococo scrolls, masks and flowers, 12*in. high, by Jos. Craddock & William Rei London,* 1820—*wt.* 206 *ozs.*

143 AN EARLY GEORGE III WARWICK CRUET, the cinquefoil base on she feet, the frame with a gadroon edge and the baluster stem with a loop handle, th three silver casters chased in a spiral foliate design and the two cut-glass bottles wit silver mounts, *by Rbt. Peaston, London,* 1760—*wt.* 80 *ozs.*

144 A George II Dish Cross, the slides with shell feet, *London,* 1757—*wt.* 30 *oz*

145 A QUEEN ANNE MUG, plain, with a girdle, on a low domed foot and wit tongued scroll handle, *by John Read, London,* 1710—*wt.* 10 *ozs.*

146 A SILVER-GILT IRISH RACING TROPHY, in the form of a two-handled Cu and Cover, chased in relief with foliage and flowers and a racing scene with doubl scroll handles and the minaret-shaped Cover similarly chased and with a flower finia 18½*in. high, by Neill, Dublin,* 1827—*wt.* 99 *ozs.* ; in fitted case

147 A GEORGE II CUP AND COVER, two-handled, plain bell-shaped, with a reede girdle, the domed Cover with a knob finial, 11*in. high, London,* 1750—*wt.* 44 *ozs.* in fitted case

The Property of a Gentleman

148 A FINE WILLIAM AND MARY SILVER-GILT TAZZA, BY DANIEL GARNIER, *circa* 1690—*wt.* 20 *ozs.* 15 *dwts.*, the circular top with a gadroon edge on a short foot, attached by cut strapwork, the flattened knop and the toe with a band of fluting engraved with a contemporary monogram *FM* within foliated scroll borders and the date 1694, 9*in. diam.*

149 A WILLIAM AND MARY SILVER-GILT SNUFFER TRAY AND SNUFFERS, en suite to the above, *by the same maker—wt.* 7 *ozs.* 10 *dwts.*, the Tray is oblong with cut angles and a gadroon edge with a plain ring handle and thumbpiece, the Snuffers have plain handles and thumb rings, both engraved with the same monogram and date as above

*** DANIEL GARNIER was one of the original Huguenot craftsmen who settled in London in the last quarter of the 17th Century. He was the maker of the Toilet Service illustrated in Jackson (p. 897) belonging to the Earl of Ilchester. These two pieces bear only the maker's mark. This is probably explained by their being made to order and possibly made of silver supplied by the original purchaser. It is also possible that they may have been at one time part of a large service.

The Property of His Grace the Duke of Richmond and Gordon

Removed from Goodwood House, Chichester

PLATED

150 Oval Meat Dishes with a gadroon edge, *one* 23*in.*, *one* 21*in.*, *one* 19*in.*, *one* 16½*in.*, *two* 16*in.*, *two* 15*in. wide* 8

151 Three Soufflé Dishes, one with Victorian silver Liner ; a pair of oblong Bread Baskets ; and a Bacon Dish with Heater base *a lot*

152 An oval two-handled Soup Tureen and Cover with a gadroon edge ; a circular Cake Basket with swing handle ; a Dish Frame ; three glass Jars with gilt mounts ; and a Horse Hoof with silver mounts *a lot*

153 Five small circular Waiters ; and three large Toast Racks

SILVER—ALL AT

154 Six Victorian Sauceboats of large helmet shape, on shell feet and foliate knuckles with plain liners and four extra liners—*wt.* 212 *ozs.* 16

155 A Dessert Tazza, parcel-gilt, the circular bowl chased with a border of racing motor-cars and supported on winged female figures representing speed, on a plain trumpet foot, 12*in. diam.*, 13*in. high—wt.* 77 *ozs.*

156 Two large Toast Racks, *Victorian* ; and three others, *Georgian—wt.* 56 *ozs.* 5

157 A GEORGE III CAKE BASKET, oblong, with a gadroon and shell edge, with fluted border, the swing handle reeded, engraved with a coat-of-arms, 15*in. wide*, *by Ben. Smith, London*, 1807—*wt.* 68 *ozs.*

*** The arms are those of Charles, 4th Duke of Richmond and Lennox, who was appointed Lord Lieutenant of Ireland in 1807.

158 ANOTHER CAKE BASKET, matching, *by the same maker and date—wt.* 67 *oz*

159 A PAIR OF GEORGE III SOUP TUREENS AND COVERS, oval with twin scro handles, on scroll feet with moulded shells, the covers with a coronet-shaped termina *by William Fountain, London,* 1807—*wt.* 312 *ozs.*; with Victorian liners

160 A Victorian silver-gilt Goblet, chased in relief with flowers, the knoppe stem on circular foot, 5½*in. high*; a Sporting Cup and Cover, chased in relief wit foxhounds, on a trumpet foot, 9*in. high,* 1829; a circular Waiter, with a gadroo edge, 8*in., Victorian—wt.* 39 *ozs.*

161 A George III Coffee Biggin, plain, with a spread base, with an egg and tongu moulding on a triform Stand with a Lamp, 11*in. overall, by Paul Storr,* 1807- *wt.* 47 *ozs.*

162 A PAIR OF GEORGE III WINE COOLERS, of cylindrical shape, the bases wit a band of fluting, on a circular reeded foot, with two plain handles, complete wit liners, *maker's mark "A.F.S.G.", London,* 1787—*wt.* 116 *ozs.*

*** The arms are those of Alexander, 4th Duke of Gordon.

163 A SET OF EIGHT GEORGE III WINE COOLERS, campana-shaped, two-handle with lion's mask terminals, and with an egg and tongue moulding, and chased wit a band of grape vine, the circular base with a beaded mount and claw toe, each wit applied coat-of-arms, 12*in. high, by Benjamin Smith, London,* 1807—*wt.* 1,354 *ozs* (some small parts missing) with liners

*** The arms are those of Charles, 4th Duke of Richmond and Lennox.

163A A PAIR OF GEORGE I CIRCULAR DISHES, with a gadroon edge, 13*in. diam by Paul Lamerie, London,* 1724—*wt.* 80 *ozs.*

164 A GEORGE III GARNITURE OF EMPIRE DESIGN, comprising:—a pair three-light Candelabra, the tapering stems with fluted bands and masks, on a tripo base, the three scroll arms chased with lions masks, and with wide wax pans to th nozzles, 26*in. high,* and six two-branch Candelabra, with similar decoration, o circular fluted bases, the arms chased with four-petal flowers, and the termina surmounted by a coronetted heraldic lion, 24*in. high, by Benjamin Smith, Londo* 1804/7—*wt.* 1327 *ozs.* *a l*

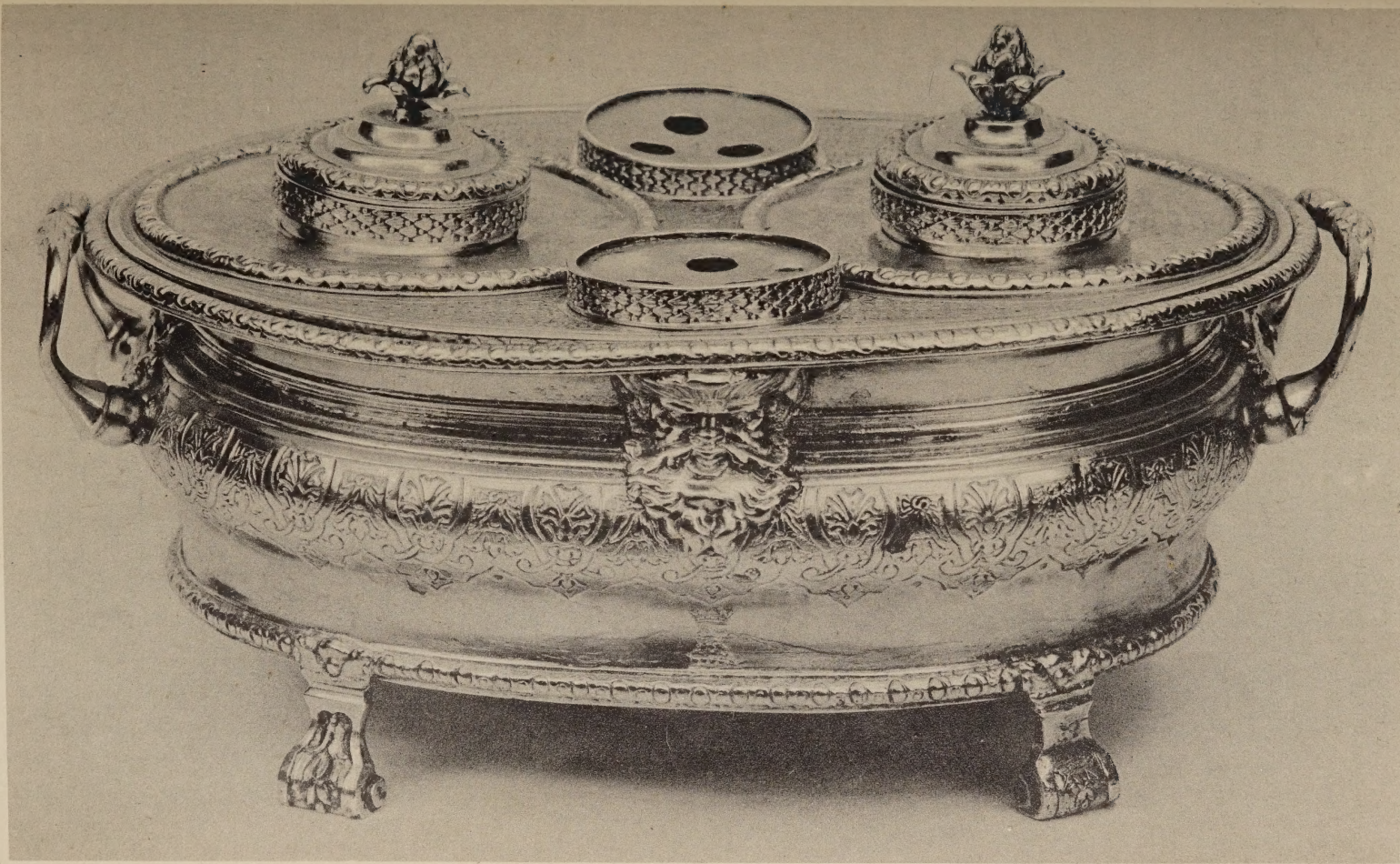
165 THIRTY GEORGE III SOUP PLATES AND FIVE DOZEN DINNER PLATES with a gadroon and shell edge, engraved with a coat-of-arms, *matching, all by Pa Storr, London,* 1807—*wt.* 2204 *ozs.* *a l*

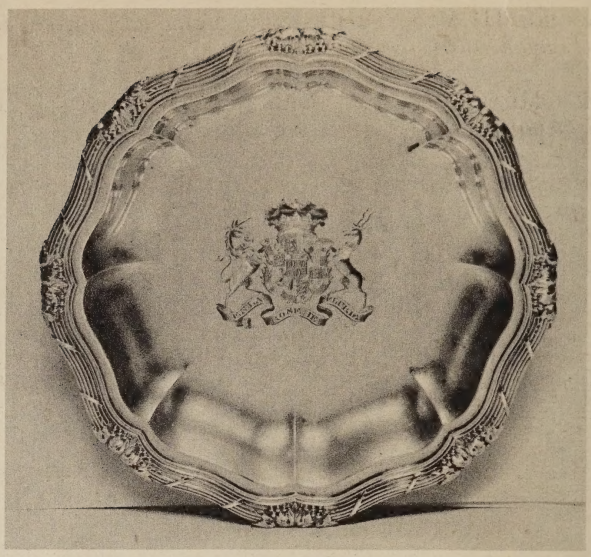
166 FIVE DOZEN DINNER PLATES, exactly similar, *by the same maker—w* 1420 *ozs.* *a l*

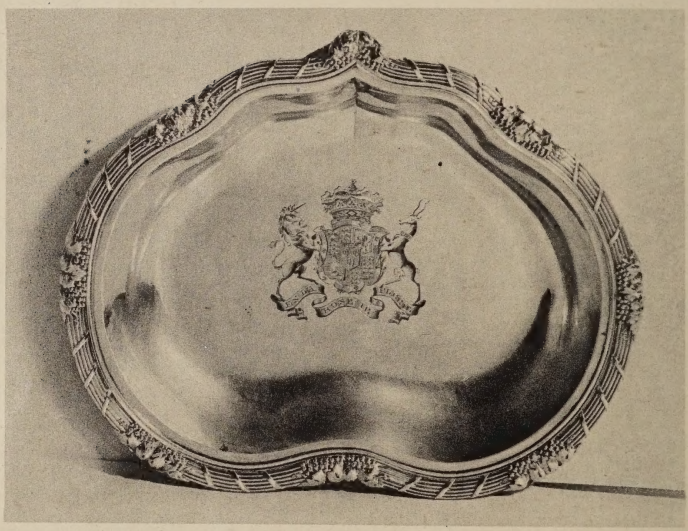
167 EIGHTEEN GEORGE III SOUP PLATES, with a shaped gadroon edge, *b Thomas Heming, London,* 1765; and twenty-three Dinner Plates, *by the same mak and date—wt.* 745 *ozs.* *a l*

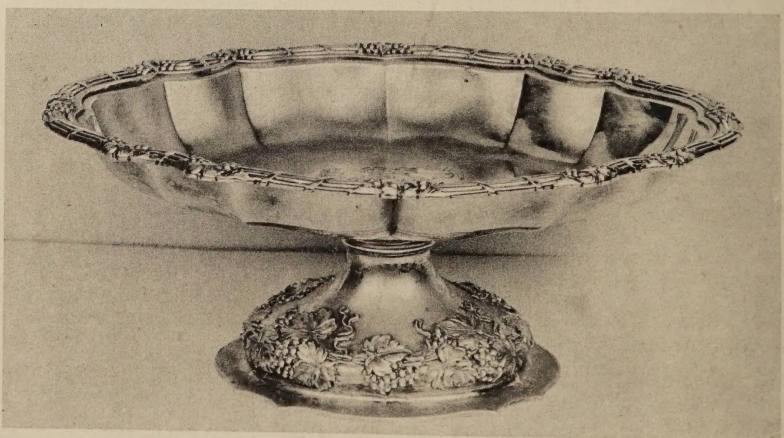
168 A PAIR OF GEORGE III MEAT DISHES, with a gadroon edge, 18*in. wid by Thomas Heming, London,* 1765—*wt.* 97 *ozs.*

169 A PAIR OF GEORGE III MEAT DISHES, oval with a gadroon and shell edge 21*in. wide, by Benjamin Smith, London,* 1807—*wt.* 198 *ozs.*









170 A PAIR OF GEORGE III MEAT DISHES, with a shaped gadroon edge, 24½*in.* wide, *by Aug. Le Sage, London,* 1764—*wt.* 222 *ozs.* 2

171 A WILLIAM IV MEAT DISH, oval, with a gadroon and shell edge, 29*in.* wide, *by John Bridge, London,* 1831—*wt.* 195 *ozs.*

172 A PAIR OF SIMILAR DISHES, *by Digby Scott and Benjamin Smith,* 23*in. wide, London,* 1806—*wt.* 266 *ozs.* 2

173 FOUR GEORGE III CIRCULAR DISHES, with a gadroon and shell edge, 13*in. diam., by Benjamin Smith, London,* 1807—*wt.* 132 *ozs.*

174 Four oval Dish Covers with gadroon mounts, with coronet handles, *two* 15*in. wide, two* 20 *in. wide, the handles by Paul Storr, the covers by Benjamin Smith*—*wt.* 302 *ozs.* 4

175 A Victorian Beer Jug, chased in lobes with a stag finial, 10*in. high* ; and a Continental Dish, embossed and chased, circular, 16*in. diam.*—*wt.* 63 *ozs.* 3

176 A pair of Victorian Vegetable Dishes with a gadroon and shell edge and divisions, 11*in. diam.*—*wt.* 115 *ozs.* (*approx.*) 2

177 A ceremonial silver-gilt Staff with plain handle ; two Bayonets and Scabards ; a model of a Spade with silver blade and wood handle ; and a Buhl Inkstand 5

SILVER-GILT

178 A SET OF EIGHT GEORGE III WINE COASTERS, the sides pierced and chased in a grape vine design, with loaded bases, engraved with a coat-of-arms

*** The arms are those of Charles 4th Duke of Richmond and Lennox.

179 A SET OF FOUR GEORGE III CIRCULAR SALT CELLARS, of Empire design, on claw feet with winged sphinx knuckles on a triform foot, engraved in a Greek key design with ball toes, *by Benjamin Smith, London,* 1806—*wt.* 60 *ozs.* 4

180 A SET OF FOUR DESSERT BASKETS, oval, on winged sphinx feet with claw toes and with an ovolo rim, the open vertical wire sides with applied grape vine ornament, 12*in. wide, by Benjamin Smith, London,* 1807—*wt.* 204 *ozs.* 4

181 A SUPERB GEORGE III DESSERT SERVICE, *by Benjamin Smith, London,* 1807, each piece engraved with a coat-of-arms, comprising :—four tazza-shaped oval Dishes, with reeded and grape vine border, on a domed foot chased with grape vine in relief, 12*in. wide* , eight shaped circular Dishes in two sizes, 9½*in. and* 10*in.*, and four kidney-shaped Dishes, 11½*in. wide*—*wt.* 540 *ozs.* 16

*** The arms are those of Charles, 4th Duke of Richmond and Lennox.
The Stands of the Dishes were added at a later date.

[*See* ILLUSTRATION]

182 A VERY FINE LOUIS XV INKSTAND, *Paris,* 1744—*wt.* 56 *ozs.* This inkstand is in oval box form with scroll handles, the top delicately chased with trellis ornament and the well sockets and the border with beaded ornament, the ogee shaped sides chased with a band of "fleur-de-lys" ornament with a mask on either side and supported on four scroll feet, the covers of the two wells with cone finials, *makers mark "R.I." with a bird between*

[*See* ILLUSTRATION, *facing p.* 14]

183 A PAIR OF LOUIS XVI DISHES, circular, the centres chased in relief wi acanthus foliage and husk and scroll ornament, the raised borders with shell a floral ornament and with reeded edge, 12*in. diam., Paris, circa* 1780; and a larg pair, similar, 14*in. diam., unmarked—wt.* 150 *ozs.*

184 A JAMES II TOILET SERVICE, comprising :—

A pair of Jewel Boxes, oblong, chased in high relief with a figure of bacchu female figures with cupids in a forest setting, the sides with formal foliage, on mo eagle feet, 11*in. wide*

A pair of Candlesticks, with knopped stems and a flanged girdle, on a squa base, chased with foliage, 6½*in. high*

A pair of Tazze, chased in relief with a Roman warrior and a woman with cup in the background, within a floral border, on a short domed foot, 9*in. diam.*

A pair of circular Boxes, the covers chased in high relief with figures of love on a bow and the sides with oak foliage and cherubs, 6*in. diam.*

A pair of smaller Boxes, the covers with figures of musicians in high relief a the sides with oak foliage and cherubs, 3¾*in. diam.*

A pair of small Bowls and Covers, chased with various foliage and buildings, t covers with a buttercup finial and with caryatid figure handles, 4½*in. diam.*

An oblong Pin Cushion Frame, with similar decoration and the feet moulded nautilus shell, 7½*in. wide* (*all the above are unmarked*)

A pair of Scent Flagons, cylindrical, chased with cupids and foliage, 5½*in. hig by John Jackson—total wt.* 378 *ozs.*

*** The arms engraved on the bottom of each piece are those of Howard.

It is very unusual for a Service of this type to be almost completely unmarke It is fairly obvious that the complete Service is by the same maker John Jackso *circa* 1685, and the explanation may be that it was a Royal gift and was not subje to the laws governing the marking of plate.

185 An oblong Tray, chased in high relief with flowers and a stag, with a rais border, 13½*in. wide, Continental—wt.* 19 *ozs.*

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10.

SOTHEBY & Co.'s

SALE OF

VERY FINE OLD ENGLISH SILVER, ETC.

4th July, 1946

PRICES AND BUYER'S NAMES

Lot		£	s.	d.
1	Rayman	50	0	0
2	Rose	14	0	0
3	Vander	32	0	0
4	Tobert	16	0	0
5	Freeman, M.	22	0	0
6	Tobert	19	0	0
7	Freeman, M.	21	0	0
8	Rayman	24	0	0
9	Freeman, I.	41	0	0
10	Tobert	28	0	0
11	Tobert	65	0	0
12	Cole	43	0	0
13	Collins	17	0	0
14	Freeman, M.	50	0	0
15	Freeman, M.	20	0	0
16	Tessier	58	0	0
17	Rose	54	0	0
18	Reynolds	48	0	0
19	Freeman, I.	28	0	0
20	Richards, H.	30	0	0
21	G. & S.	72	0	0
22	Leighton	120	0	0
23	Reynolds	36	0	0
24	Rose	38	0	0
25	Reynolds	38	0	0
26	Richards, H.	35	0	0
27	Tobert	48	0	0
28	Willson	40	0	0
29	Rose	21	0	0
30	Hutton	5	0	0
31	Rose	20	0	0
32	Smalley	21	0	0
33	Willson	44	0	0
34	Rayman	16	0	0
35	Bloomstein	15	0	0
36	Freeman, I.	6	0	0
37	Sidersky	7	0	0
38	Rose	56	0	0
39	Rose	26	0	0
40	Richards, H.	30	0	0
41	Rose	20	0	0
42	Bucknell	25	0	0
43	Freeman, M.	16	0	0
44	Freeman, I.	11	0	0
45	G. & S.	50	0	0
46	Vernon	24	0	0
47	Freeman, M.	9	0	0
48	Vernon	46	0	0
49	Vernon	9	0	0
50	Cole	16	0	0
51	Freeman, I.	27	0	0
52	Freeman, I.	17	0	0
53	Bode	17	0	0
54	Tobert	38	0	0
55	Vernon	13	0	0
56	Richards, H.	42	0	0
57	Asprey	30	0	0
58	Willson	33	0	0
59	Rose	22	0	0
60	Bronch	27	0	0
61	Comyns	10	0	0
62	Freeman, I.	15	0	0
63	Reynolds	40	0	0
64	Rose	18	0	0
65	Rose	18	0	0
66	Raven	36	0	0
67	Reynolds	55	0	0
68	Freeman, M.	100	0	0
69	Terry	150	0	0
70	Terry	170	0	0
71	Manson	190	0	0
72	Richards, R.	170	0	0
73	Freeman, I.	65	0	0
74	Vernon	180	0	0
75	Rayman	125	0	0
76	Vernon	140	0	0
77	Richards, R.	75	0	0
78	Tobert	8	0	0
79	Tobert	8	0	0
80	Freeman, I.	52	0	0
81	Tobert	150	0	0
82	Vernon	34	0	0
83	Vernon	55	0	0
84	Bucknell	22	0	0
85	Bucknell	38	0	0
86	Vernon	40	0	0
87	Vernon	12	0	0
88	Freeman, M.	18	0	0

Lot		£	s.	d.
89	Bucknell	12	0	0
90	Freeman, M.	11	0	0
91	Freeman, I.	9	0	0
92	Lewis, S.	6	0	0
93	Lewis, S.	76	0	0
94	Bloomstein	50	0	0
95	Bloomstein	104	0	0
96	Willson	56	0	0
97	Rayman	46	0	0
98	Rayman	28	0	0
99	Rayman	14	0	0
100	Rayman	15	0	0
101	Willson	66	0	0
102	Ormsby	14	0	0
103	Ormsby	11	0	0
104	Ormsby	19	0	0
105	FitzRoy	22	0	0
106	Freeman, I.	100	0	0
107	Freeman, M.	50	0	0
108	Freeman, M.	40	0	0
109	Freeman, I.	15	0	0
110	Collins	8	0	0
111	Vander	23	0	0
112	Freeman, M.	25	0	0
113	Withdrawn	—		
114	Freeman, I.	17	0	0
115	Freeman, M.	7	0	0
116	Freeman, M.	7	0	0
117	Rayman	13	0	0
118	Tobert	2	0	0
119	How	135	0	0
120	Freeman, M.	36	0	0
121	Lewis, S.	80	0	0
122	Rayman	24	0	0
123	Freeman, M.	39	0	0
124	Bucknell	28	0	0
125	Davidson	18	0	0
126	Bucknell	26	0	0
127	Freeman, I.	9	0	0
128	Burfitt	19	0	0
129	Tobert	18	0	0
130	Manser	22	0	0
131	Freeman, I.	55	0	0
132	Tobert	36	0	0
133	Freeman, I.	38	0	0
134	Vernon	44	0	0
135	Vander	8	0	0
136	Freeman, I.	51	0	0
137	Freeman, I.	51	0	0
138	Tobert	25	0	0
139	Freeman, M.	50	0	0
140	Vander	42	0	0
141	Vernon	29	0	0
142	Rayman	120	0	0
143	Vernon	65	0	0
144	Davidson	20	0	0
145	Freeman, M.	44	0	0
146	Richards, H.	38	0	0
147	Freeman, I.	32	0	0
148	Vander	120	0	0
149	Vander	42	0	0
150	Willson	68	0	0
151	Rayman	20	0	0
152	Tobert	40	0	0
153	Rayman	24	0	0
154	Bloom	116	0	0
155	Freeman, I.	23	0	0
156	Rose	22	0	0
157, 158	Rayman	90	0	0
159	Richards, H.	180	0	0
160	Tobert	10	0	0
161	Tobert	56	0	0
162	Partridge, F.	135	0	0
163	Bucknell	720	0	0
163A	Rayman	250	0	0
164	Rayman	800	0	0
165, 166	Rayman	1,400	0	0
167	Freeman, M.	250	0	0
168	Lewis, S.	60	0	0
169	Rayman	120	0	0
170	Rayman	140	0	0
171	Freeman, I.	50	0	0
172	Rayman	180	0	0
173	Willson	165	0	0
174	Rayman	70	0	0
175	Vander	21	0	0
176	Freeman, I.	30	0	0
177	Rayman	5	0	0
178	Richards, H.	225	0	0
179	Richards, R.	72	0	0
180	Richards, H.	135	0	0
181	Tobert	840	0	0
182	Spero, A.	85	0	0
183	Tobert	80	0	0
184	Tobert	420	0	0
185	Freeman, I.	4	10	0
	Total of Sale	£12,996	10	0

M. M. A.
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BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1946